

CATALOGUE

Of the genuine and valuable COLLECTION

OF

PICTURES,

BELONGING TO

A GENTLEMAN,

Mr. Hamilton.

Lately gone Abroad,

(Brought from his House in the KING's *Mews*).

In the said Collection of PICTURES are the following Masters, *viz.*

GUIDO,	PARMEGIANO,	DOMINICHINO,
SPAGNOLETTI,	P. VERONESE,	CARACCI,
TINTORET,	TITIAN,	LANFRANC,
CL. LORAIN,	C. MARPATTI,	PHIL. LAURA,
RUBENS,	VANDYKE,	VANDEVELDT.

LIKEWISE

Some FIGURES in *Bronze, Terra Cota, &c.*

Which will be SOLD by *A U C T I O N*,

By Mr. PRESTAGE,

At his Great Room the End of *Savile-Row*, next *Conduit-street, Hanover-square*,

On *Thursday and Friday, the 24th and 25th of Jan. 1765.*

The said COLLECTION may be view'd on *Tuesday the 22d. Instant, till the Time of Sale, which will begin each Day punctually at Twelve o'Clock.*

CONDITIONS OF SALE AS USUAL.

CATALOGUES may be had *gratis* on the Days of Viewing, at Mr. PRESTAGE's aforesaid.





First Day's Sale, Thursday, January the 24th, 1765.

PICTURES and DRAWINGS.

REMBRANDT	1	A Hawk
C. MARRATTI	2	Two Heads, an Infant and a Dog
SNYDERS	3	An old Man's Head, a Butcher's Shop and a Landscape
CARACCI & BAROCCIO	4	Two Drawings and a Head in Oil
TINTORET, &c.	5	A Drawing in red Chalk framed and glazed
DOMINICHINO	6	A capital Drawing of a Boar-hunting framed and glazed
BROOKING	7	Two Drawings of Heads framed and glazed
Italian	8	Two Ditto
REMBRANDT	9	A Landscape and Figures
Venetian	10	A Sea-piece
VANDYCKE	11	A Holy Family
FLINCK	12	A Philosopher in his Study
WILSON	13	A Triumphal Entry
P. LAURA	14	A Portrait in Chiaro Oscura
Flemish	15	The raising of Lazarus
GUIDO	16	A Drawing framed and glazed
P. POTTER	17	Two Sketches
Diepenbeck	18	A History-piece
VAN ULIET	19	An old Man's Head, School of
PIETRO de CORTONA	20	Cows, &c. in a Landscape
SKELTON	21	A Sketch of an Altar-piece
L. CARACCI	22	The Inside of a Church
SALVIATI	23	A Sketch of a History
AND. SACCHI	24	A View of <i>Tivoli</i> framed and glazed
RUBENS	25	The Virgin and our Saviour
PIETRO TESTA	26	The Draaides
MANFREDI	27	A Bacchanalian
	28	A Fryar's Head
	29	Two History-pieces
	30	Two Landscapes and Figures
	31	A Miniature of a Gentleman's Head in Oil, a <i>George</i> enamelled, and a History in Water Colours
PARMEGIANO	2. 3. 0.	32 A Miniature of a Clergyman's Head and four others
RUBENS	1. 2. 0.	33 A Sketch of the Ascension
N. POUSSIN	2. 1. 0.	34 A Moor's Head
Wootton	2. 1. 0.	35 Moses when young
VANDYCKE	2. 1. 0.	36 Two Figures in an Oval
ALBANO	3. 1. 0.	37 A Sketch of Lord <i>Stafford</i>
TENIERS	2. 1. 0.	38 A Miniature Painting of <i>Jupiter</i> and <i>Juno</i> , in an Oval
TINTORET	2. 1. 0.	39 A Conversation
ALBANO	2. 1. 0.	40 A Man in Armour on Horse-back
GUIDO	4. 1. 0.	41 <i>Venus</i> and <i>Cupid</i>
TORINO	2. 2. 0.	42 A Magdalén's Head
BERKHEYDE	10. 5. 0.	43 The Shepherd <i>Paris</i>
MOLA	2. 1. 0.	44 Boors drinking, with a View of a Farm-yard, &c. a capital Picture
TULL	2. 1. 0.	45 <i>Deucalion</i> and <i>Pyrka</i>
FRAN. BOLOGNESE	2. 3. 0.	46 A Landscape and Figures
LUCIO MESSERI	2. 2. 0.	47 A Landscape with <i>Tobit</i> and the Angel
FLORENTINO	2. 2. 0.	48 The Virgin and our Saviour
CUYP	16. 16. 0.	49 Moses striking the Rock
C. LORAIN	1. 1. 0.	50 Cattle, &c. highly finished
WILSON	1. 1. 0.	51 A Landscape and Figures
TITIAN	1. 1. 0.	52 The weeping Willow
CARLO DOLCI	1. 1. 0.	53 The Graces
VANDYCKE	1. 1. 0.	54 The Virgin's Head
TENIERS	5. 1. 0.	55 An old Man's Head
P. VERONESE	3. 1. 0.	56 A Piece of Still-life, Herbage, &c.
PARMEGIANO	3. 1. 0.	57 Two Stories out of <i>Ovid</i> , <i>Apollo</i> and <i>Daphne</i> , &c.
D. TENIERS	4. 1. 0.	58 A Sketch in Chiaro Oscura of <i>Flora</i> and her Attendants
CIGOLI	1. 9. 0.	59 A History-piece from <i>P. Veronese</i> , very capital
ANDREA DEL SARTO	5. 10. 0.	60 St. <i>Augustine</i>
		61 The Virgin, our Saviour and St. <i>John</i>

D. of Ant.

2. 16. 0 REMBRANDT — — —
 1. 15. 0 LIEVENS — — —
 6. 12. 0 BACKHUYSEN — — —
 6. 8. 0 RUBENS — — —
 6. 12. 6. P. LAURA — — —
 7. 0. 0. FERG — — —
 5. 10. 0. P. VERONESE — — —
 2. 15. 0. WEEENIX — — —
 2. 17. 0. MURILLIO — — —
 17. 17. 0. RUBENS — — —
 12. 1. 6. 1. VANDYCKE — — —
 2. 17. 0. BERGHEM — — —
 22. 1. 0. BAROCCIO — — —
 9. 9. 0. AUG. CARACCI — — —
 27. 6. 0. N. POUSSIN — — —

62 A Young Man's Head
 63 A old Man's Head, its Companion
 64 A Sea-view
 65 The three Graces in Chiaro Oscuro
 66 A Boar-hunting, the Landscape by *Van Uden*
 67 A Magdalen and a Groupe of Angels in a Landscape
 68 Our Saviour with the Woman of Samaria
 69 The Baptism of our Saviour
 70 A Piece of dead Game, &c.
 71 *Cervanti's* Head
 72 Our Saviour and St. John with Angels and Baskets of Fruit in a Landscape
 73 A Sketch for an Altar-piece
 74 A Landscape
 75 The Transfiguration, after *Raphael*
 76 Two Satyrs and a Cupid
 77 Mercury descending with the three Goddesses to chuse *Paris* from among the Shepherds



Second Day's Sale, Friday, January the 25th.

BRONZES and TERRA COTA's.

Moore. 0.4. c. — 1 **T** Wenty Moulds in Plaister
 5. 2. 6. — 2 A Baso Relievo of *Bacchanals* and a Groupe in Plaister
 1. 16. 0. MICH. ANGELO — — — 3 Two Alto Relievo's in Plaister from the Antique
 1. 19. 0. Antique — — — 4 Two Atlas's (the Lamps broke)
 5. 15. 0. ALGARDI — — — 5 A young Hercules
 Scotti. 0.12. 6. CELINI — — — 6 A Model of a chased Plate in Plaister and a Serpentine-stone Boat
 2. 3. 0. — 7 Two Alabaster Vases and Covers
 A. 6. 0. ALGARDI — — — 8 A beautiful Groupe of *Diana* and *Endymion* (in Terra Cota)
 0. 15. 0. 9 A convex magnifying Glass, seven Inches diameter
 10. A concave Glass in a Japan'd Frame on a Pillar and Claw, the Plate
 5. 2. 6. — 21 twenty-one Inches and half by twenty Inches
 0. 13. 0. 11 A neat mahogany Easel *Mahogany*.
 2. 7. 6. 12 An antique Bronze
 3. 3. 0. 13 An Academy Figure
 1. 13. 0. 14 Dogs fighting a Wolf

PICTURES.

1. 10. 0. ZUCCARELLI — — — 15 A Landscape, the manner of *Poussin*
 1. 3. 0. Himself — — — 16 Rembrandt and his Wife
 10. 12. 6. LANFRANC — — — 17 A finished Sketch for a Cieling, St. Bartholomew attended by many
 Saints
 5. 5. 0. WILSON — — — 18 A View in Adrian's Villa
 4. 4. 0. CORREGGIO — — — 19 John the Baptist's Head
 7. 14. 0. VANALST — — — 20 Dead Birds, &c.
 3. 3. 0. P. VERONESE — — — 21 The Wife Men's Offering
 3. 7. 0. BROWER — — — 22 A Man and a Woman drinking
 3. 7. 6. M. ANG. CARAVAGGIO — — — 23 Prometheus and the Vulture
 10094 — 6. 15. 0. TITIAN — — — 24 A finished Sketch of the *Pesaro* Family returning Thanks to the
 Virgin for having conquered the Turks
 6. 15. 0. REMBRANDT — — — 25 A Capuchin Fryar
 10. 15. 0. CARAVAGGIO — — — 26 The unbelieving Disciple
 3. 5. 0. WOVERMANS — — — 27 Two small Battles *exactly like mine.*
 2. 7. 0. OSTADE — — — 28 Two Heads
 6. 6. 0. N. POUSSIN — — — 29 A *Venus* and *Cupid* striking at a *Satyr* with a Bow
 5. 5. 0. TILLEMANS — — — 30 A Battle (this Picture is engraved)
 3. 5. 0. DOMINICO FETTI — — — 31 Saint *Catharine*
 3. 12. 6. JEAURET — — — 32 Figures in a Landscape
 7. 10. 0. — 33 An Altar-piece
 25. 9. 0. CUYP — — — 34 A Menage
 8. 2. 0. LANFRANC — — — 35 An old Man's Head
 4. 10. 0. Young PALMA — — — 36 A Pieta
 8. 2. 6. BERGHEM — — — 37 A Landscape

Magdalen. called Cam 6.10.0. [4]

3094 — 5.10.0. WILSON — — — — —
 8.8.0. DOMINICINO — — — — —
 19.19.0. P. VERONESE — — — — —
 Ditta ~~today called~~ ¹⁶⁶² picture
 20.10.6.3 —
 599: 4.3.0. QUINTIN MATSYS — — — — —
 11.11.0. PYNAKER — — — — —
 8.18.0. DIEGO VELASQUEZ — — — — —
 4.4.0. P. POTTER — — — — —
 19.19.0. REMBRANDT — — — — —
 4.15.0. PARMEGIANO — — — — —
 4.15.0. GUIDO — — — — —
 51.9.0. DEHEEM — — — — —
 2.8.0. LUCA JORDANO — — — — —
 3.3.0. P. PANINI — — — — —
 4.6.0. VANDERNEER — — — — —
 8.0.0. MISHAU — — — — —
 4.0.0. TENIERS & BEGA — — — — —
 2.11.0. SMITH of Chichester — — — — —
 2.11.6. ADRIAN VANDEVELDE — — — — —
 7.12.6. WOERMANS — — — — —
 4.10.6. MOLA — — — — —
 7.17.6. MARLOW — — — — —
 BAPTISTE — — — — —
 6.5.6. PIETRO DE CORTONA — — — — —
 2.2.0. RUBENS — — — — —
 17.6.6. VANDERNEER — — — — —
 5.5.0. CORREGIO — — — — —
 3.3.0. BEGA — — — — —
 23.2.0. CUYP — — — — —
 37.16.0. BERKHEYDE — — — — —
 14.3.6. MINX — — — — —
 7.7.0. MINDERHOOTE — — — — —
 19.19.0. REMBRANDT — — — — —
 29.3.6. D. TENIERS — — — — —
 19.19.0. BRACKENBURGH — — — — —
 99.15.0. VANDEVELDE — — — — —
 53.11.0. SPAGNOLETTI — — — — —
 126.0.0. RUBENS — — — — —
 38 The Grotto di Cuma
 39 St. *Cecilia*
 40 *Mary* telling our Saviour of the Death of *Lazarus*
 41 *Paul*, his Wife and Children making a Vow to the Virgin, introduced by *Joseph*, and St. *Ann* its Companion
 42 A Drunken Woman led by two Men
 43 A Sea-port with Landscapes and Buildings
 44 *Lot* and his two Daughters
 45 A very neat View with a Farm-house and Figures
 46 A Man with a Knife in his Hand (in his best manner)
 47 A *Cupid*
 48 St. *Sebastian*, very capital, in a painted Case
 49 A Piece of Fruit and Still-life
 50 The Woman taken in Adultery
 51 The Coleseum
 52 A Landscape
 53 The Inside of a Church by *Deneef*, the Figures highly finished
 54 Boors drinking and a Conversation
 55 A Landscape
 56 A Landscape and Cattle
 57 A Man mounting a Horse
 58 A Capital Picture of a *Magdalen* with Angels in a Landscape
 59 A Landscape and Figures
 60 A Flower-piece
 61 S. *Jerome*, engraved by *M. Ardell*.
 62 Dead Birds and Still-life
 63 A Moon-light
 64 The Nativity, in the mannet of
 65 A Conversation
 66 A fine Picture of Cattle with a Sea-view
 67 A View of the Stadt-house at *Amsterdam* with many Figures a most capital Picture
 68 A *Venus*
 69 A capital Picture of a Sea-port with Shipping and a View of *Dort*
 70 An Old Man's Head
 71 The Gamesters
 72 A Conversation (highly finished)
 73 A most capital and highly finished Picture representing a fresh Gale (this is engraved)
 74 *Tobit* anointing his Father's Eyes with the Fish's Gall, very capital
 75 The Centaurs in a Landscape, an exceeding fine Picture

F I N I S.